



Performing Arts Virtual Learning

Competitive Drama

Memorization Unit: Part 4

April 9, 2020



7th and 8th Grade Competitive Drama

Lesson: April 9, 2020

Objective/Learning Target:

Th 8.1.a Memorizes lines as needed for a performance

What type of learner are you?



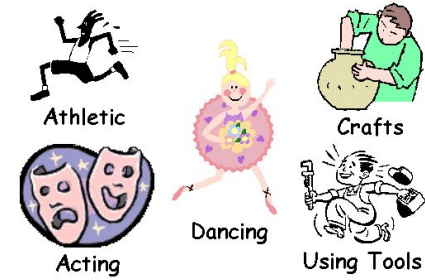
UNSURE?

[TAKE THE VAK QUIZ.](#)

What type of learner are you?

Today we will move onto another technique in your memorization journey. Movement! If you are a kinesthetic learner, you should enjoy this method.

Movement to learn



Students who are kinesthetic learners tend to enjoy this method. Fun facts from [Child First](#) about kinesthetic learners

1) Kinesthetic learners need to move.

They wiggle, tap, swing their legs, bounce, and often just can't seem to sit still. They learn through their bodies and their sense of touch.

2) Kinesthetic learners have excellent “physical” memory.

They learn quickly and permanently what they *do* as they are learning.

3. Kinesthetic learners are often gifted in physical activities like running, swimming, dancing, and other sports.

4. Kinesthetic learners are typically very coordinated and have an excellent sense of their body in space and of body timing.

They have great hand-eye coordination and quick reactions.

5. Kinesthetic and tactile learners are easily distracted by their environment.

Their attention follows their hands.

NOT A KINESTHETIC LEARNER? NO WORRIES.

THIS METHOD MAY STILL WORK WELL FOR YOU!

Movement

- Practice your lines while adding movement to your piece



- Connecting movement to your lines helps you to memorize them



Movement to Memorize

Review the script 30 *Horrible Catastrophes of Middle School*.

EVERYONE moves back except for *ONE*.

ONE: Catastrophe number one! Grammar. Teachers are always correcting your grammar.

ONE, FOUR, and FIVE bring up student desks and sit as if they were in class.

THREE: (*Becoming the teacher.*) Alright class, it's clear from your assignments that none of you understand the rules of the semi-colon, because none of you used it properly.

FOUR: Which one is the semi-colon again?

FIVE: The winky-face.

FOUR: Oh, yeah.

ONE: (*Raising hand.*) Are you sure none of us used it correctly? Because I'm pretty sure I did.

THREE: Alright, let's hear your sentence using a semi-colon.

Watch the [accompanying video](#) going over movement to help with memorization.



Practice Script

Write the actions that you would include in the script to help with memorization.
Ex: Crossing stage right into school cafeteria, finding a place to sit. Unpacking lunch.

Agree To Disagree

Joseph Arnone (Credit to Monologue Blogger)

In this teen monologue, HARPA tells her friend how she needs to be more honest within their friendship or else being friends isn't worth their time.

HARPA: Look, you don't have to be... you don't have to agree with me all the time, in order for me to like you more. I see what you're doing and I just want you to know that you don't need to try so hard for me to like you or for anyone else to like you. Be you. I already like and care about you as a friend and that's why I'm telling you this, okay? We're friends and if we are going to be good friends than I'd rather know the real you and not the you that you seem to put on. You get what I'm saying? I used to do the same thing and then I realized I care more about being true to me, than having someone like me more.

There's more to like when we all stop trying to front and just be true to ourselves. You may not agree with me but that is my whole point. And if someone doesn't like you for you, well, then they weren't worth having in your life to begin with.



Additional Practice

**SELECT A NEW SCRIPT
FIND AND WRITE THE
MOVEMENT INTO THE SCRIPT**

[The Bully](#)

[Lights Out](#)

[No Cell Signal](#)